



THE FLOWER AND THE BEE 2019 (Treixadura)
LA FLOR Y LA ABEJA 2019 (Treixadura)
A FLOR E A ABELLA 2019 (Treixadura)

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| BODEGA | Coto de Gomariz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Propietario | Ricardo Carreiro Álvarez | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Enólogo | Xosé Lois Sebio Puñal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Web site | www.losvinosdemiguel.com | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Origen de las uvas | Selección de los viñedos más jóvenes en propiedad en Gomariz. Conducción en espaldera y poda doble cordón Royat y Guyot. Densidades de 5000 a 7.200 pl/Ha. Se siguen las teorías de Fukuoka y R. Steinner en la viticultura. Libre total de Tóxicos químicos. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Suelos | Arenas graníticas fundamentalmente. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Orografía | Bancales y laderas suaves. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Localización | Gomariz - Leiro – D.O. Ribeiro – Ourense - Galicia - España | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Variedades | Treixadura (100%). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Elaboración | Selección de uva en finca. Vendimia manual en cajas de 18 Kg. y mesa de selección. Prensado y selección de mosto yema. Desfangado estático y fermentación a baja temperatura. Levaduras autóctonas. Afinado en depósito. L1 Embotellado en Marzo de 2020. (Día Flor). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| % VOL | 12,80 (13%Vol en etiqueta) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Azúcares residuales (g/l) | 2,10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Acidez Total (g/l) | 5,20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Acidez Volátil (g/l) | 0,34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pH | 3,28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sulfuroso Total (mg/l) | 130 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Producción (botellas) | 60.000 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Formato | Botella 75 cl. De Cajas de 12X75 cl. Magnums 1,5 l. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Significado de la Etiqueta | La flor y la abeja son el principio de todo en la vid: la fecundación. Es el punto de partida de elaboraciones más complejas, pero expresan muy bien los mismos criterios de calidad de sus hermanos mayores: identidad de los diferentes "Terroirs" del valle del Avia. Elegante expresión debido a sus suelos de origen granítico y un clima muy favorable para la maduración fenólica. Representa además la Filosofía de respeto a la Naturaleza. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tª Servicio y Maridaje | 9ºC. Pescados y Mariscos con cierta complejidad como Rodaballo, Bacalao, Salmón. Carnes blancas y quesos con ligera curación. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Prensa y Premios | <table border="0"> <tr> <td>Guía Peñín 2021</td> <td>90-5* (2019)</td> </tr> <tr> <td>Decanter_Oct20</td> <td>90 (2018)</td> </tr> <tr> <td>Robert Parker_WA_May20</td> <td>90 (2018)</td> </tr> <tr> <td>Wine&Spirits_Aug20</td> <td>90 (2018)</td> </tr> <tr> <td>Vinous_Mar19</td> <td>91 (2016)</td> </tr> <tr> <td>Robert Parker_WA_Feb19</td> <td>90+ (2017)</td> </tr> <tr> <td>Wine Spectator_Jan19</td> <td>92 (2017)</td> </tr> <tr> <td>James Suckling_Aug18</td> <td>89 (2017)</td> </tr> <tr> <td>Elmundovino.com_Jul18</td> <td>15,5/20 (2017)</td> </tr> <tr> <td>Decanter_Mar18</td> <td>94 (2016)</td> </tr> <tr> <td>Guía Vivir el Vino 2018</td> <td>90 (2016)</td> </tr> <tr> <td>Robert Parker-Luis Gutierrez_Aug17</td> <td>90 (2016)</td> </tr> <tr> <td>Guía de Vinos y Destilados de Galicia 2018_Medalla de Oro</td> <td>(2016)</td> </tr> <tr> <td>Guía Repsol 2018</td> <td>91 (2016)</td> </tr> <tr> <td>James Suckling_Dic16</td> <td>90 (2015)</td> </tr> <tr> <td>Vinous/Tanzer_Ene16</td> <td>90 (2014)</td> </tr> <tr> <td>Decanter WWA 2014_Medalla de Bronce</td> <td>(2013)</td> </tr> <tr> <td>Vinous/Tanzer_Oct14</td> <td>91 (2013)</td> </tr> <tr> <td>Wine Spectator_Nov15</td> <td>89 (2013)</td> </tr> <tr> <td>Jancis Robinson_Julia Harding_Feb15</td> <td>16/20 (2013)</td> </tr> <tr> <td>Wine & Spirits Magazine_Oct14</td> <td>92 (2012)</td> </tr> <tr> <td>Jamie Goode's Wine Blog_Ene13</td> <td>92 (2011)</td> </tr> </table> | Guía Peñín 2021 | 90-5* (2019) | Decanter_Oct20 | 90 (2018) | Robert Parker_WA_May20 | 90 (2018) | Wine&Spirits_Aug20 | 90 (2018) | Vinous_Mar19 | 91 (2016) | Robert Parker_WA_Feb19 | 90+ (2017) | Wine Spectator_Jan19 | 92 (2017) | James Suckling_Aug18 | 89 (2017) | Elmundovino.com_Jul18 | 15,5/20 (2017) | Decanter_Mar18 | 94 (2016) | Guía Vivir el Vino 2018 | 90 (2016) | Robert Parker-Luis Gutierrez_Aug17 | 90 (2016) | Guía de Vinos y Destilados de Galicia 2018_Medalla de Oro | (2016) | Guía Repsol 2018 | 91 (2016) | James Suckling_Dic16 | 90 (2015) | Vinous/Tanzer_Ene16 | 90 (2014) | Decanter WWA 2014_Medalla de Bronce | (2013) | Vinous/Tanzer_Oct14 | 91 (2013) | Wine Spectator_Nov15 | 89 (2013) | Jancis Robinson_Julia Harding_Feb15 | 16/20 (2013) | Wine & Spirits Magazine_Oct14 | 92 (2012) | Jamie Goode's Wine Blog_Ene13 | 92 (2011) |
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| Cata (Josh Reynolds): | De color amarillo brillante. Potentes aromas de huerto mineral con tintes y fondo de fruta con un matiz alimonado. Lleno de savia y penetrante en el paladar, ofreciendo nectarina jugosa, pera, naranja y madreSelva sabores destacan por su mineralidad calcárea. Muestra muy buena claridad y se eleva al final, con la pera y cítricos en el fondo. Uno no puede encontrar más en un varietal Treixadura. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |